It's Thymes like these .... Let me refraise that -



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New Zealand: Nigel Rowe, 24 Beulah Avenue, Rothesay Bay, Aukland 10, N.Z.

## NORCON Fans Demolish Hotel

AUCKLAND, 6th June 1984 (Markpress) - NORCON 1984, Actearoa's 6th National Science-Fiction Convention is over. And what a rage it was to be sure! In a precedent-setting move sure to find favour with fen everywhere, the ConCom decided to make it a full four days of programmed events, rather than cancelling things after the peak of Sunday night's Masquerade - which this year was graced as usual by a variety of aliens and even a vampire!

The Con ran smoothly throughout the weekend. Amongst the highlights were a talk with slides by Mike Hinge (who has done illos for Heavy Metal as well as covers for Time zine in New York.) And Sandi Hall, feminist SF author, spoke on her work and experiences as did Darth Harvey, a well-known Hobbit of Mastermind fame. One of the addresses which had many fen entranced was a panel of three from TVNZ who have been working on a Kiwi SF kid's programme, due for release in September 1984 entitled "Children of the Dog Star", which tells of the discovery and influence of a probe from the Sirius system in an Aotearoan swamp. The director and designer were able to relate the problems they had making this six-episode series, and showed us models and photos, as well as distributing copies of their booklet on the deciphering of the Sirius script: a truly impressive work! The stagelighting, kindly supplied for the Convention by Berkman Holographics Ltd, succeeded in making a magic atmosphere when required, and the formal opening ceremony (presided over by Tom Cardy and Duncan Lucas, two artists who put in a lot of work throughout the Con and who even made a giant-size styrofoam lizard, the Con's logo - which was frequently thought to be a Duck) was far superior to that seen at any previous Kiwi con.

At the business session on the Monday morning, Auckland won the right to stage the 1985 con unopposed, since the Worldcon is being held in Melbourne that year and no other city felt keen to do anything, though Taihape was rumoured to be mounting a bid as was

Greenhithe. For the 1986 Con, Wellington and Dunedin both put up bids, with Dunedin scraping in mainly because they sang so well for their advertising jingle. All in all, a really enjoyable time was had by all; especially by the KAOS players (most of whom died when the Hotel was blown up) and by the Flying Party attendees (who staged an ongoing rage in one of the lifts to the merriment of all guests who happened to board it !!).

#### 

Meanwhile, in Melbourne the Queen's Birthday weekend saw a return to the Victoria for people attending a smallish cosy local experimental event called Kinkon.

# My Day Afternoon at Kinkon -Peter Burns

The Con which tried to be all things to all people, or nothing to no-one.

For me, it was not a good start to walk into the 'Games Room' by mistake. Suddenly surrounded by 12 year olds and metal model trolls and fighters and things. There they were, sitting around a large table - in period costume (not the table) - DM literally hiding behind tables and charts pretending to be God. You guessed, it's DYMMX/AND DISPRENT Dungeons and Dragons, imaginations running wild:

Fighter: "I pick up the sword and hit the bugblatter beast"

DM : "No, sorry, you can't do that"

Fighter: "Why not?"

: "Because you have to be the same alignment as your deity and that's Groonfundle Ra (it's right here on Pl064 vol.XXVI, one of the most basic rules, I'm surprised you didn't know) and so you can't attack

him"

3rd P: "But what about the modification in Supplement 42 - Incorporating psychological disorders into your scenarios for added realism - and besides, aren't we playing the Extended rules for hand-to-fang combat against blood wombats. Any half-wit could see..."

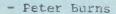
A sign of things to come, perhaps - I left in search of the registration table. Here I discovered the program (which was films) and the alternate programme (which was videos). Thinking to myself "I've never been to a Mediacon before" I settled down to watch a bit of Dr Who.

I mention this because I enjoyed Patrick Troughton being Dr Who (little weakness of mine) in The Mind Robber and I'd just happened to turn up in time for it to start. I thought it was a bit of a pity that the alternate programme wasn't just a touch more programmed, at least to the extent of being able to publish the day before what was on when.

Emerged hours later to the main programme and some lecturer in the midst of an hour and a half dissertation on the single episode of Star Trek they had just watched (What was Spock really thinking when he... Did Captain Kirk really mean to...). Already, wierd and colourful (not to mention period) costumes were beginning to appear amongst the audience in quantity. Could this be the masquerade being prepared for, I wondered (with \$300 first prize) or do all these people always dress like this?

But there was this other party I was late for, s I didn't ever find out.

For all the claims that Kinkon was a bringing together of Media and General Fandom in Melbourne - a most noble objective perhaps - "General" Fandom appears to have stayed away in droves. This was a pity and the Convention couldn't help but be affected. Maybe next time.



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It seems that Kinkon will be repeated, though not next year. Ruth Murphy, who was on the Committee writes:

"Well, Kinkon is over. From our point of view, it was successful - we all enjoyed ourselves and the con ran smoothly with very few hassles. Roadshow treated us to a very special preview of Gremlins, Steven Spielberg's new film which is due for release Nov 29th. Don't miss it.

"Anyhow, the purpose of this letter is to announce the coming of KINKON II - (just when you thought it was safe to go back into the Victoria!!) scheduled for Australia Day long weekend in January 1986. We've had a lot of support from the people who came to Kinkon which has been fantastic - what was especially good about it was that all the Media groups, the d&d fans and 'normal' of & fantasy fans got together and had a ball. So we hope that with Kinkon II, it can only get better!! Sure, we made a number of mistakes with Kinkon, but we have taken note of them and Kinkon II will be a must for all. We have few other details for you at this stage, but our first flyer is due out soon."

## Convention Updates

### NECRONOMICON 1

Dates: 14-16 September 1984

Venue: Victoria Hotel, Little Collins St, Melbourne

Rates: \$12 to watch, \$4 per competition

Rooms: Real gamers don't sleep

Mail: P.O. Box 706, Dandenong 3175 or phone Russell (no relation) or Lynda 553 3361

(after 6pm)

The flyer starts off with the lie "Australia's first Convention by Gamers for Gamers" and goes on to offer over \$4000 in prize money and no sponsors. What I can't figure is who's going to bail this lot out when they make a whopping great loss. On the scant information provided, break-even point must be up around 4-500 members.

Interesting is that the fancy dress prizes will be awarded for costumes worn for the entire length of the convention only - 3 days, the convention goes for.

### PARANOIACON

Dates: 28 September to 1 October

The ConCom wants it known that if you don't get your room bookings in by the end of July, complete with \$48 deposit, you may be left sleeping out in the cold. Mail to GPO Box \$429, Sydney 2001.

#### TIMELORD'S BALL

Date: 24 November 1984, 7.30 pm.

Venue: Carrington Hotel, Main Rd, Katoomba

Rates: \$4 (\$2 children under 16 accompanied by an adult). Food?

Mail: P.O. Box C377, Clarence St, Sydney 2000.

The occasion is Dr Who's 21st birthday, the dress is formal, and prizes will be given for the best costume. They want money in advance payable to 'Timelords' proceeds to Heart Foundation and Medtrek Holding Fund (what's the connection, I wonder).

#### ADVENTION 185

Dates: 5th to 8th April 1985 (Easter)

Venue: Townhouse, corner Hindley & Morphett St, Adelaide.

GoH: not Harry Harrison. Pr#0 is very cryptic on the subject, but states you will

understand the secrecy when you see the results. The mind boggles.

Rates: \$15 Attending, \$5 supporting; but these rates will 'soon' rise.

Rooms: \$40 per night, single or twin, but bookings not yet open.

Mail: 95 Second Ave, Joslin 5070.

This is the 24th National Australian Science Fiction Convention, wrested back

off Seattle by various Constitutionally devious means. The theme is

A Celebration of Australian Science Fiction. Amongst other things, Jeff Harris promises something quite new . Sounds like a good relaxing way to spend next Easter.

# Thyme #37 ☆

## SWANCON X & XI

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Swancons' association with the Westos Motor Inn has finally ended due to an 'interal restructuring of facilities ' on the part of the Westos. The sods have taken away all our Convention facilities and created a restaurant in its place. An alternate beach front venue has been mooted for Swancon X, but nothing cetain yet. Swancon XI may end up in the very central (Murray St) Murray Lodge after much negotiation and nepotism, again nothing certain.

## EUROCON 185, 186

Roelof Goudriaan reports in Shards of Babel:

"Eurocon 85 will be held in Russia, and will involve a free travelling deal from the World SF meeting in Moscow to World SF for a limited number of people, a dea! too complicated for me yet to get a grip on -- anyone out there?

"Eurocon 86 will be held in Yugoslavia."

# BENELUXCON '85

"The 1985 Beneluxcon will be held in Leiden, the Netherlands, 26-27 October 1985. GoH will be Annemarie van Ewyck, prominent Dutch translator and Editoess in Chief of Holland-SF. Because of the available function space, the concommittee has decided to strictly limit attendance to 150 people. Attending membership is 30 francs (ca. £6.75). For all enquiries, write to your SOB editor, who's chairman of the convention."

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SOB.

## WORLDCON BIDS

Current Worldcon bids beyond 1986: Pheonix, San Diego, Britain in 1987 Tulsa, St Louis, Cincinnati, Yugoslavia in 1988 Boston in 1989. 1 1 ♦ ‡ ‡ 1

## Fan Funds

PFANZ is at last underway, with two candidate Kiwis already running. Duncan Lucas and Nigel Rowe (both of Auckland) are interested in coming to Australia for the Worldcon next year, and fundraising has got off to a good start with over NZ\$200 raised at NORCON!

New Zealand administrator, Tom Cardy, says he'll have a FFANZ newsletter out in July. This item, by a professional cartoonist, is bound to be great, so keep your eyes peeled!

The Fan Fund of Australia and New Zealand exists to promote trans-tasman fannish concourse, communications and conventions. While all those other fanfunds send people off where you never hear about them again, we can assure you that, if you don't get a trip report, you will at least get rumours!

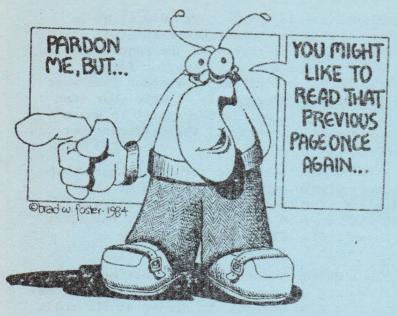
## FFANZ Administrators

John Newman PO Box 4, Thornbury, Victoria 3071 AUSTRALIA PO Box 1010, Auckland, NEW ZEALAND

## -from John Newman

John also has a list of rules for FFANZ which he'll send you if you ask. It contains things like 5(i) \* Revortal > on (and if that doesn't make any sense, how about 5(i):) Nominations Open when the previous winner has returned home; which could be a real killer for FFANZ.

DUFF Jerry Kaufman reports: "I've gotten the first official nominees: Marty and Robbie Cantor. I assume others are out there somewhere, gathering signatures."



GUFF The following are candidates for GUFF in 1985: Roelof Gourdriaan of the Netherlands (editor of S.O.B.), Malcolm Edwards, Eve Harvey, Jim Barker, Chris Priest.

The winners of FFANZ, DUFF and GUFF will travel to Australia to attend Aussicon II in 1985.

Speak ing of Aussiecon, it has just been announced that Membership rates will rise as of 1st Feruary 1985. The rates will then be \$60 attending, and still \$30 Supporting. Conversion from supporting to attending will cost \$30.

This info comes courtesy of a new monthly zine called *Tigger*, produced by Marc Ortlieb for the Aussiecon II Committee to help communication between the ConCom

and the Australian Membership. Another publication, Kanga Ruse, is being produced for overseas members. These are much to be applauded, even if Tiggers don't have claws.

# ammunum

### AWARDS

## More Awards

#### NEBULAS Announced:

Best Novel: STARTIDE RISING
Best Novella: HARDFOUGHT
Best Novelette: BLOOD MUSIC
Best Short Story: THE PEACEMAKER
Grand Master Nebula:

by David Brin by Greg Bear by Greg Bear by Gardner Dozois Andre Norton

#### FRENCH SF AWARDS:

Prix Apollo: LES SEMEURS D'ABIMES (the sowers of abysses) by Serge Brussolo GRAND PRIX DE LA SE FRANCAISE:

Best Novel: LE CHAMP DU REVEUR (Dreamer's Field) by Jean-Pierre Hubert
Best Short Story: LES NAGEURS DE SABLE (The Sand Swimmers) by Jean-Claude Dunyach
Best Juvenile: LE NAVILUK (The Naviluk) by Therese Roche
Special Award: LE RAYON SF (The SF Shelf) by H. Delmas & A. Julian

The National Convention in Nancy will see the creation of a new award, the Prix Fanzine. This will be awarded to the best story to appear in a fanzine and will involve prize money, collected by all French fanzines, then split between the winning author and publishing fanzine.

### - From S.O.B.

DITMAR COMMENTS continue with a letter from Van Ikin:

"It's a pity the ASFA awards are in such a state of confusion, and it is really a poor reflection on fandom that some of the problems have not been overcome years ago. For example, this year's problems with the "Best International" category could be resolved by redesignating (or else just re-construing) the award as Best Overseas F orSF. And surely it would be easy to construe all awards as being for "current" or "recent" or "contemporary" work (thereby eliminating reprints like Out of the Silence). (As a digression here, there's a tiny possibility of another "reprint" raising its head at award time next year, for Penguin have just released Catherine Spence's 1879 utopian-feminist novel, Handfasted, at \$7.95 - and the curly bit here is that, as far as I know, this 1984 reprint is the work's first book publication (since it would have first appeared in serial form, if it was published at all in its own time).)

"I'm only guessing, personally I think the failure to tidy up the ASFA rules lies in fandom's loathing for bureaucracy and pretention. This is a commendable attitude - but not when it stands in the wayof sensible (and fairly minor) reform of the regulations. The question of the ASFA awards becoming pretentious is a bit trickier, for fanzine discussion seems to me to indicate that there is no "concensus" as to whether fans want the awards to be a reflection of merit or of popularity. (Personally, I like your idea that the awards represent "simple appreciation". This, to me, is the spirit in which they should be awarded, and is probablythe best phrase to cover all the different motives people have in mind when nominating and voting.)"

One other matter of some concern was the ability of people to vote for the Ditmars whatever the basis for nominations. Van Ikin writes: "were supporting members of this year's NatCon entitled to vote for the Ditmars (or, for that matter, to receive any con progress reports)? I'm one supporting member who received nothing; in fact, the first I knew that nominations had closed was when Russell Blackford congratulated me on getting listed...."

These comments are echoed by Craig Hilton, also a Western Australian (if that makes a difference): "Has it always been the case that voting closes one week before the National Convention? ((Yes)) What happens to the poor people from WA etc, who arrive at the polls fresh from a dirty, trans-Australian trek to find everything closed?"

Is it possible that just a small part of the apparent apathy over nominating and voting for this year's Ditmars was due to a lack of Communication between the Committee and the voting fandom? Food for thought for next year's NatCon Committee.



#### NATIONAL SF MEDIA AWARDS 1984

The National SF Media Awards were presented at Medtrek earlier this year. Run in a similar way to the ASFA Awards, there is even talk of setting up a Constitution (they don't know what they're letting themselves in for) for "AMSFS" - Australian Media Science Fiction Society complete with Australian Media Science Fiction Achievement Awards, known as the (quote) "?".

Anyway, this year's ? went to:

Best Media Fan Writer: SUE BURSZTYNSKI
Best Media Fanzine: CHRONICALS
Best Media Artist: SUE CAMPBELL

Lady Canaston Award for Costume Design: Shella Tracey for her Crystal Singer.



### Justin in the Netherlands

"The Liva, onions, rice and apple were delicious and now so are the strawberries. The portuguese red wine is quite drinkable with a nice afterburn.

"The next course will be rhubarb. Hagacon was a gem of a one-day con. The bar facilities were excellent as was the Greek restaurant in the evening. The Chairman must be complimented on the way he kept "control" of the con."

#### Mark Linneman in the U.S.

Some people will go to any lengths just to get film reviews:

Los Angeles, 14 June: I just saw a movie that can be recommended as pure lightweight fun, totally without redeeming merit.

In Ghostbusters, Bill Murray, Dan Ackroyd and Harold Ramis are three academic parapsychologists who are fired by their University for producing no other results other than absurd theories. They then set up a private business as "psychic exterminators". One of their first clients is Sigourney Weaver (Alien) who has a Hittite god in her refrigerator. After she is possessed by a demon and the environmental protection agency releases those ghosts trapped by the ghostbusters, things get a little complicated. The film climaxes with an epic battle against a most unusual monster. The special effects are excellent. Very silly, very funny.

Ackroyd and Ramis wrote the script, but Murray gets most of the good lines. It was his film and Murray's usual air of total non-connection to realityworks well. Weaver shows unexpected skill as a light comedian and even the minor parts are cast well.

High production values raise this film's effectiveness. The special effects (Richard Edlund) are superb with just enough ironic takiness to remind that this is a comedy/satire. Irving Reitman (Stripes) directs and produces, Lionel Newman wrote the music and the great Lazlo Kovacs is the cinematographer. The \$30 million spent on this movie shows. When a large crowd scene or special effect was needed, they just did it.

Although the plot has huge holes in it, for infectious fun, see Ghostbusters. It will be enormously and rightfully popular.

Chicago, 18 June - Star Trek III: The search for Spock is the best Star Trek movie. Star Trek: The Movie was all special effects; Star Trek II, although much better, was often pretentious when it was trying to be significant.

III misses both these traps. It is much faster paced than the earlier films - there is not any dwelling on the special effects for long periods of time ("see how much money we spent - aren't you impressed"). The effects, although good, are subordinate to the story. Everything has been shoved into the plot - really evil Klingons, exploding planets, vulcan high priestesses etc. It works. More importantly, the makers did not approach this generally medicare TV series as if it were the holy writ. Everytime it begins getting incredibly serious or self-important the pretense is broken with a laugh. III is actually fairly witty.

The usual crowd of stars, looking ever more jowly and saggier. Everyone is at least competent. Christopher bloyd (Taxi) does a niceturn as the Klingon leader. More impressive, however, is Leonard Nimoy's directorial debut. Nimoy and Harve Bennett (writer/producer) have created an enjoyable, crisply moving film.

I paid full price for this film and don't regret it. As I am a dedicated non-Trekkie, that should be reguarded as high praise.

San Prancisco, 24 June - Indiana Jones and the Temple of Doom is a tremendously polished movie. Yet despite the vigor and invention shown, I have mixed feelings about



the film. It revels in graphically dipicted violence and nauseatingly unappetising images. The publicity for Temple suggests that it may be too intense for children under ten - For at least two scenes this warning also applies to a certain lawyer in his thirties. It is not necessary in a dinner scene to have a whole cooked python brought in, slit to reveal live eels escaping and writhing all over the table, and then a guest consuming a wriggling eel whole. Puts one off the popcorn.

With this warning, the movie can be recommended. In most ways, it is a better film than Raiders of the Lost Ark. Temple is less episodic and cartoonish than Raiders - it does not appear to be a serial spliced together. The mysticism present in both films is considerably less intrusive in

Temple. In this and other ways, Raiders looked much more like the Star Wars trilogy or other Lucas films. Temple is definitely formed by Stephen Spielberg. From the opening sequence (in the "Obi Wan Nightclub"), his mark is on the movie. The beginning sequence includes a magnificent fight scene mixing humour and tension even better than the fight scene in the underated 1941. The first twenty minutes are flawless. The action scenes throughout the film are beautifully realised.

The cast is good. Harrison Ford has found the humour he appeared to have misplaced in Blade Runner and Return of the Jedi. The introduction of an eleven year old assistant to Indiana Jones should be a "cute" disaster, but strangely it fits well well in the

movie. Kate Capshaw as the blonde cabaret singer who reacts inappropriately to any dangerous situation does get a bit annoying by the end of the film. The plot is an adequate framework on which to hang humour and action (the).

Temple is a fabulous formula washing/powder movie full of thrills and brilliant gags.

The gratuitous shock effects do mar the smoothest adventure film ever, but this is still an excellent film. Stephen Spielberg directs from a story by producer George Lucas.

#### - Mark Linneman

#### A Cautionary Tale

In a recent letter to Rataplan, Derrick Ashby puts the relative budgets of Eurekacon and Aussiecon II at \$3000 and \$120000 respectively, to give an idea of the relative sizes of the two events. ConStellation - the 1983 Worldcon in Baltimore - had a budget of \$400,000 and succeeded in making a loss of around \$70,000. Neither of those figures is peanuts.

ConStellation is now almost certain to go down in fan history as the first Worldcon ever to be forced to declare bankruptcy; in spite of a massive bailout campaign which raised \$27,000, they still owe around \$44,000. Worldcons don't lose money, especially Worldcons with record attendances and membership rates (as this was).

But then, lack of communication within the ConCom and being ripped off by the Convention hotels can do wonders to the finances of any Con. Much has been said about this particular failure.

Ted White (Egoscan 3) writes: "The Committee neglected to sign contracts with its hotels until less than six months before the Con, and thereby could do nothing to stop the hotels from raising their rates by 50%. That cost me \$100."

Jack Chalker (SF Chronical, May '84) comments: "A few ... departments came within their budgets, but others did not, and part of this was that items normally within their budgets were charged to other departments. For example, the reason Charlie Ellis believed he had enough money for the Diamondvision ((apparently a kind of light show costing around \$15,000)) was because his departmental budget had that much excess. Nobody had bothered to tell Charlie that in fact the budget for his department included all office supplies and equipment for all divisions, not just his. Most of the ConCom seems to have forgotten too; he requested and received authorisation for the Diamondvision screen from higher up."

According to Alexis Gilliland (Egoscan 3): "The decisive screw-up ... was the decentralisation of spending authority. Shirley Avery, the treasurer, was reduced to writing cheques for what department heads had authorised." And so it goes on

In the US, each Worldcon is separately incorporated to protect the ConCom and the Con Membership from any incompetence or just bad luck on the part of the treasury. This allows ConStellation to declare itself formally bankrupt without sucking U.S. fandom dry in an attempt to pay off creditors.

Why they are considering not declaring bankruptcy with debts of \$70,000 remains a bit of a mystery. One begins to wonder just how big a debt a Con would need to have before its Committee would finally admit defeat and take the plunge. What's it really worth to be able to say "no Worldcon has ever gone bankrupt".

In Australia, we don't have to worry about this option because we don't have it. If a Con loses money, we have to find it from somewhere, we don't incorporate, so there is no bankruptcy. And with Cons slowly growing in size and scope, it may be that one day the little tale above will be repeated here.

(It is an interesting footnote that in the midst of all this, one of the few departments at ConStellation to show a profit was the Art Show, which raked in \$70,000 in sales alone - the second largest income behind 'memberships')

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## Fanzines Received (recently):

#### AUSTRALIAN:

Australian SF News: Mervin Binns for the Australian Science Fiction Foundation. 305/307 Swanston St, Melbourne 3000.

Applesauce: New editor - Kim Huett, GPO Box 429, Sydney 2001. While we're on the subject, Kim is not responsible for the fact that the May mailing didn't appear, or for the fact that, as of June 23, the June mailing hasn't been seen, but he will be putting out the July mailing. So Applesauce is definitely still a going concern.

Hocus Pocus: Is not still a going concern, according to editor Joy Window - "Due to lack of interest both from receivers and the Editor, I am no longer producing Hocus Pocus. Thanks to all who participated for the last three years - I enjoyed it." June was the last issue.

The Mentor: Ron L Clarke for R&S Publications, 6 Bellevue Rd, Faulconbridge 2776.

Rataplan: Leigh Edmonds, PO Box 433, Civic Square, ACT 2608.

Tigger: Marc Crtlieb for the Aussiecon Two Committee. GPO Box 2708X, Melbourne 3001.
This is a Newszine for answering questions, disseminating information about

Aussiecon II for locals. Overseas equivalent is called Kanga Ruse.

WASFFAN: Kevin McKaw for the Western Australian Science Fiction Association.

20 Dodd St, Hamilton Hill 6163. Kevin also publishes a personal fanzine

20 Dodd St, Hamilton Hill 6163. Kevin also publishes a personal familie

(according to issue 1) called Cosmic Rays.

Weber Woman's Wrevenge: Jean Weber, 13 Myall St, O'Connor, ACT 2601

#### 2:0 Australian:

Poolsgold: David Grigg, 1556 Main Rd, Research 3095. Issue 1 was June. Aims to be an entertaining, general-distribution, but also personal fanzine.

Mute: Warren Stewart, 142 Carr St, West Perth 6005. "The zine with nothing to say."

Dugs (as in bunny): Leigh Edmonds, PO Box 433, Civic Square, ACT 2608. A personal
fanzine. Next issue is due out circa. 1992.

## Media Australians:

Centero: Nikki White, PO Box 1082, Woden, ACT 2606. All about Blake 7.

The Dragon's Hoard: Kerry Hennigan, 132 Jetty Rd, Largs Bay 5016. "Of news, reviews and comment on the films of George Lucas and Steven Spielberg."

Koquilion's Chronical: Jamie Hillard for the Dr Who Fan Club of Tasmania.

35 High St, Beaconsfield 7251. So it must be about Dr Who, I suppose.

Orbital Vectors: Same crowd as Koquilion's Chronical, except a general Media zine.

Spock: Linda Powell for Austrek, GPO Box 5206AA, Melbourne 3001. All about Star Trek. I didn't actually receive one, just a request to say that it may one day be available (perhaps even already).

#### MERICAN:

SF Chronical: Algol Press, PO Box 4175, New York, NY 10163-4175. Australian Agent is Space Age Books, 305/307 Swanston St, Melbourne 3000.

File 770: Mike Glyer, 5828 Woodman Ave. #2, Van Nuys CA 91401.

Egoscan: Ted White, 1014 N. Tuckahoe St, Falls Church, VA 22046

Anvil: Charlotte Proctor for the Birmingham Science Fiction Club.

PO Box 59531, Birmingham, AL 35259-9531.

rrap Door: Bob Lichtman, PO Box 30, Glen Ellen CA 95442.

The Mad 3 Party: Pat Vandenberg for the Boston in '89 Bid, Box 46, MIT Branch PO, Cambridge, Massachusetts 02139.

Intermediate Vector Bosons: Harry J.N. Andruschak, PO Box 606, La Canada-Flintridge,
California 91011.

### CANADIAN:

Maple Leaf Rag: Garth Spencer, 1296 Richardson St, Victoria, B.C., CANADA V8V 3E1.

#### BRITISH:

Ansible: Dave Langford, 94 London Rd, Reading, Berkshire, RG1 5AU.

Empties: Martin Tudor, 845 Alum Rock Rd, Ward End, Birmingham B8 2AG.

Fanzine Fantastique: K.A. Walker, 6 Vine St, Greaves, Lancaster, Lancashire LA1 4UF.

Dragonbreath: Oscar Dalgleish, 67 Robslee Rd, Giffnock, Glasgow G46.

Shards of Babel: Roelof Goudriaan, Postbus 1189, 8200 BD Lelystad, the Netherlands.

□□□ Change of Address et al: VICTORIA: John Newman's new phone no. is 484 6479. Carolyn Strong has moved to Melbourne for a bit, apparently to escape the harsh Perth winter; Address PO Box 4, Thornbury 3071. MUSFA Bistro Night will be Friday 27 July, 7pm (about) at the Lebanese Palace, 202 Faraday St, Carlton. Next Nova Mob will be Wednesday 1 August, 6pm Danube Restaurant, Ackland St, then 8pm 21 Shakespeare Gve; topic will be SF as a language: Damien Broderick. DUD BRISBANE: Torbjorn and Robyn Von Strokirch have settled in to a picturesque little riverfront flat: 23/44 Brisbane St, Toowong 4066, Phone (07) 371 8181. VAVA WESTERN AUSTRALIA: Seth Lockwood has moved to Apartment 10 South, "Windsor Towers", 9 Palmer St, South Perth 6151; Damien Brennan is now at 1/83 Carr St, West Perth 6005; Erik & Sarah Moore have moved to 45 Gragory St, Wembley 6014; It seems that Nicko must be bored down in Esperance the way he keeps visiting Perth all the time, reports our correspondent; WASFA meets first Wednesday of each month in Food Affair Cafe on Adelaide St, Fremantle (under the Port Cinema) 8.30 onwards ((maybe they sometimes have tea first)). Here they play games and do fannish things; Wednesday meals /meetings at Fat Eddies have died due to lack of Farigates interest. Mr Michael G Poole of 146 Fanstone Ave, Munster 6166 is a new fan wanting to make contact with other fans; The Swancon 9 t-shirts have been printed and delivered, under the organisation of Julia Bateman, with the assistance of John McDouall and the expertise of the transfinite group. They look simply stunning with their sombre Craig Hilton rat logo on the front in black or reverse colour. Unfortunately, they are a limited edition, available only to those who placed orders at the con (barring the odd rare cancellation) - exactly 61 in all. The sale of the shirts raised a total of \$51 towards Swancon 11 (from Craig Hilton). DDD NEW SOUTH WALES: Tony Power has moved to (this weekend) 127 Livingston Rd, Maricksville 2204; Terry Frost, Karen Vaun, Chris Vaun & Jenny Burslem are moving into a house located on a busy corner in Newtown (up above a Newsagent) Word is that they are planning to have a housewarming soon; Debbie O'Brien and Rob Matthews have just announced their engagement: congratulations; Eric Lindsay is leaving the Commonwealth Bank rather than be transferred out to the sticks; he'll be going full time writing and programming. DDD OVERSEAS: Linda Lounsbury's new address is 3741 First Ave S, #8, Minneapolis, MN 55409, U.S.A.; MISC... There will be a new collection of Bob Shaw speeches, courtesy of Eve Harvey, the British Shaw fund coordinator. They will be available for \$2.50 per copy, or \$3.00 per copy signed. Further information when they arrive. "Medtrek '84 - reports by the Con Goers" is now available: Herbert Thiery, Brunnenstrasse 3, 6600 Saarbruecken 5, WEST GERMANY will be in Sydney August 10-12 and would like to meet fans, as would Selene Mize, 915 Lafayette Blvd, Rm 411, Bridgeport CT 06604 USA who'll be here October to December. VVV Thanks for this issue to Bruce, Peter, John, Roelf, Van, Marc, Mark, and of course VICTOR!!! 7 July 1984

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